Recommended Nürnberg Gauge Interpretations
18th - early 19th century
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For the fortepianos of Walter, Stein, Streicher, Brodmann, Fritz, etc. For the pianos of Hofmann, take the diameter one half gauge larger (i.e. 0.58mm for 1/0).

Nürnberg gauge	Ideal diameter	Best Rose fit
12/0	1.635	1.600
12/0/h	1.556	1.530
11/0	1.480	1.460
11/0/h	1.409	1.400
10/0	1.341	1.320
10/0/h	1.276	1.300
9/0	1.214	1.230
9/0/h	1.156	1.150
8/0	1.100	1.120
8/0/h	1.047	1.050
7/0	0.996	1.000
7/0/h	0.948	0.950
6/0	0.902	0.900
6/0/h	0.859	0.850
5/0	0.817	0.825
5/0/h	0.778	0.775
4/0	0.740	0.750
4/0/h	0.704	0.700
3/0	0.670	0.675
3/0/h	0.638	0.650
2/0	0.607	0.610
2/0/h	0.578	0.580
(1/)0	0.550	0.560
(1/)0/h	0.523	0.520
1	0.498	0.500
1/h	0.474	0.480
2	0.451	0.450
2/h	0.429	0.430
3	0.409	0.420
3/h	0.389	0.400
4	0.370	0.380
4/h	0.352	0.360
5	0.335	0.340
5/h	0.319	0.320
6	0.304	0.300
6/h	0.289	0.290
7	0.275	0.290
7/h	0.262	0.260
8	0.249	0.250
8/h	0.237	0.240
9	0.226	0.230
9/h	0.215	0.210